




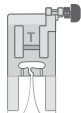

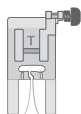

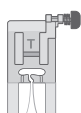

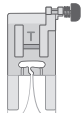

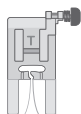

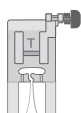

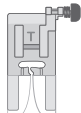

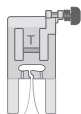

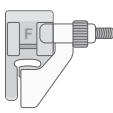

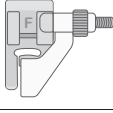

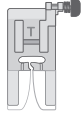
Stitch Overview


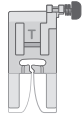



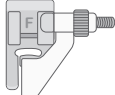













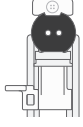

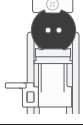

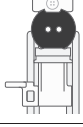

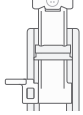
Utility Stitches


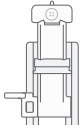




The stitches described in the below chart are utility stitches, used mainly for utility sewing.

The most frequently used stitches are printed next to the stitch selection buttons on the front of the machine (Stitch Menu 1). Those stitches are selected by touching the corresponding button (if Menu 1 is active). Stitches on menu 2–4 are printed on the Stitch Charts that can be pulled out at the bottom of the machine.

When sewing, use a thread tension between 3–5. Always test sew on a piece of scrap fabric, and adjust the tension if necessary.

			Application
	Straight Stitch Center Position		The basic stitch used for sewing. The most common use for a straight stitch is to sew two pieces of fabric together.
	Straight Stitch Left Position		For all types of sewing.
	Straight Stretch Stitch		Stronger than a regular straight stitch, on stretch knit fabrics, because it locks three times — forward, backward and forward again. Use it to reinforce seams of sportswear and for curved seams which take a lot of strain.
	Stretch Stitch		For seams in tricot and stretch fabrics.
	Zigzag Stitch		A very versatile stitch for decorative sewing, applique and attaching ribbons and trims.
	Multi-Step Zigzag Stitch		Finish seam allowances to prevent the fabric from unravelling. When seam finishing, the smaller step of the stitches will help keep fabric more flat than a regular zigzag. It can also be used for mending tears and sewing elastic.
	Reinforced Zigzag Stitch		For joining fabric edge to edge or overlapping in leather. For decorative sewing.
	Overlock Stitch		Sew seam and overcast in one step along the edge or trim later. For medium and medium/heavy stretch fabrics.
	Blind Hem Stitch		Sew hems that are practically invisible from the right side of the fabric. It is used for skirts, dresses, trousers, curtains etc, made with non-stretch fabrics.
	Stretch Blind Hem Stitch		Sew hems that are practically invisible from the right side of the fabric. It is used for garments and other projects made with stretch knit fabrics.
	Slant Overedge Stitch		Seam and overcast in one step along the edge or trim later. For medium and heavy stretch fabrics.

	Closed Overlock Stitch		Sew decorative hems and overlapped seams, belts and bands. For medium/heavy stretch fabrics.
	Honeycomb Stitch		For elastic insertion, decorative stitching, smocking, couching and hemming.
	Seam/Overcast Stitch		Seam and overcast in one step along the edge or trim later. For light stretch and non-stretch fabrics.
	Buttonhole		Sew buttonholes on home decór, garments, crafts and more.
	Rounded Bartack Buttonhole		For light weight fabrics.
	Rounded Bartack Buttonhole, Reinforced		For light weight fabrics.
	Keyhole Buttonhole		Square end for tailored jackets, coats, etc.
	Keyhole Buttonhole, Reinforced		Square end for tailored jackets, coats, etc.
	Keyhole Buttonhole, Tapered		Tapered end for tailored garments.
	Keyhole Buttonhole, Rounded		For blouses and children's garments.
	Heavy Duty Buttonhole		For medium and heavy fabrics.
	Stretch Buttonhole		For stretch fabrics.
	Bartack Stitch		Reinforce pockets, shirt openings, belt loops as well as at lower end of a zipper.

	Darning Stitch		Darn and mend small holes in work clothes, jeans, tablecloths and linen towels.
	Eyelet		For belts, laces, etc.
	Button Sewing Stitch		For sewing on buttons.

Decorative Stitches

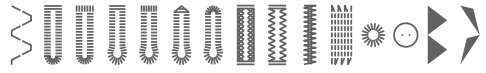
Your machine also features decorative stitches. The stitches not described in the previous chart are decorative stitches. When sewing the decorative stitches, make sure to use a stabilizer underneath the fabric for better appearance. Use a thread tension between 3–5. Always test sew on a piece of scrap fabric, and adjust the tension if necessary.

M2

001 002 003 004 005 006 007 008 009 010 011 012 013 014 015



016 017 018 019 020 021 022 023 024 025 026 027 028 029 030



031 032 033 034 035 036 037 038 039 040 041 042 043 044 045



046 047 048 049 050 051 052 053 054 055 056 057 058 059 060



061 062 063 064 065 066 067 068 069 070 071 072 073 074 075



076 077 078 079 080 081 082 083 084 085 086 087 088 089 090



091 092 093 094 095 096 097 098 099 100 101 102 103 104 105



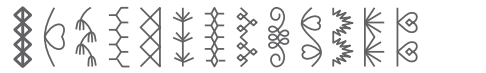
106 107 108 109 110 111 112 113 114 115 116 117 118 119 120



121 122 123 124 125 126 127 128 129 130 131 132 133 134 135



136 137 138 139 140 141 142 143 144 145 146 147 148



Stitch Menu 2

M3

001 002 003 004 005 006 007 008 009 010 011 012 013 014 015

1 2 3 4 5 6 7 8 9 0 A B C D E

016 017 018 019 020 021 022 023 024 025 026 027 028 029 030

F G H I J K L M N O P Q R S T

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M4

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1 2 3 4 5 6 7 8 9 0 A B C D E

016 017 018 019 020 021 022 023 024 025 026 027 028 029 030

F G H I J K L M N O P Q R S T

031 032 033 034 035 036 037 038 039 040 041 042 043 044 045

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Stitch Menu 3 and 4 — Block and Outline Font